

ALEX COX C.V.

Born near Liverpool, 15 December 1954.

Studied at Wirral Grammar School; Worcester College, Oxford; Bristol University; and UCLA.

1980 -- directed EDGE CITY aka SLEEP IS FOR SISSIES (40 minutes, UCLA).

1983 -- wrote and directed REPO MAN in Los Angeles. It opened at the Berlin Film Festival the following year.

1984 -- Co-wrote SID & NANCY with Abbe Wool; directed it in 1985. Screened at the Cannes Festival.

1986 -- co-wrote, with Dick Rude, and directed STRAIGHT TO HELL in Almería, Spain. Received the Critics' Prize, awarded by Sergio Leone, at the Madrid Festival.

1987 -- directed WALKER in Nicaragua and Tucson, Az., produced by Lorenzo O'Brien, from a script by Rudy Wurlitzer, in collaboration with the Sandinista Government. Screened at the Havana Film Festival, the Torino Festival, and in competition at Berlin.

From 1987 to 1994, presented the BBC TV series "Moviedrome"

1991 -- directed EL PATRULLERO (HIGHWAY PATROLMAN) in Mexico, from Lorenzo O'Brien's script. Roberto Sosa received Best Actor award at San Sebastian / Donostia.

1996 -- completed DEATH & THE COMPASS, a Mexican/British/Japanese co-production based on the short story by Jorge Luis Borges. The film featured Peter Boyle, Christopher Eccleston, and Miguel Sandoval.

1998 -- directed THREE BUSINESSMEN in Liverpool, Rotterdam, Hong Kong, Japan, and Albaricoces, starring Miguel Sandoval, Bob Wisdom, and Isabel Ampudía.

1999 -- directed KUROSAWA, THE LAST EMPEROR, a documentary featuring Tasuyo Nakadai, Tereyo Nogami, Bernardo Berdolucci, Mike Hodges, and others, for Channel 4, VPRO and the Independent Film Channel.

2000 -- directed EMMANUELLE - A HARD LOOK, a documentary featuring Sylvia

Kristal, Laura Gemser, Just Jaeckin, Nadine Strossen, James Ferman and others, for Channel 4.

2001 -- directed REVENGERS TRAGEDY, in Liverpool, for BARD Entertainments / Exterminating Angel. The screenplay was by Frank Cottrell Boyce, based on the play by Thomas Middleton. The cast includes Christopher Eccleston, Eddie Izzard, Derek Jacobi, Andrew Schofield, Diana Quick, and Carla Henry.

2002 -- directed MIKE HAMA MUST DIE! - episode 11 of a 12-part TV detective series, HAMA MIKE, in Yokohama, Japan. Principal actors are Masatoshe Nagase, Tomorowo Taguchi, and Miwako Ichikawa.

2003 -- co-artist-in-residence, with Tod Davies, at St Johns College, Oxford; directed I'M A JUVENILE DELINQUENT - JAIL ME! a half-hour drama for BBC Education. The cast includes Carla Henry, Neil Fitzmaurice, Barry Sloane, Christene Tremarco, Shaun Mason, and Drew Schofield.

2004, 2005 -- directed national election broadcasts for the Green Party in England, Wales, and Scotland.

2006 -- director and writer of SEARCHERS 2.0, set on the road from LA to Monument Valley, AZ. Cast includes Del Zamora, Jaclyn Jonet, Ed Pansullo, Sy Richardson, and Zahn McClarnon. World premiere, Venice, 2007.

2008 -- author of two film-related books, XFILMS and TEN THOUSAND WAYS TO DIE.

Actor in various films including BACKTRACK, directed by Dennis Hopper; LA REINA DE LA NOCHE, directed by Arturo Ripstein; PERDITA DURANGO and THE OXFORD MURDERS, directed by Alex de la Iglesia; and LA LEY DE HERODES and UN MUNDO MARAVILLOSO, directed by Luis Estrada.

Co-author, with Tod Davies, of the screenplays BACKTRACK, RESTLESS, FEAR & LOATHING IN LAS VEGAS and KEITH MOON. Co-author with Rudy Wurlitzer of the screenplays BODY PARTS and ZERO TOLERANCE. Writer of four GODZILLA comic books. Co-author, with Stan Lee, of the screenplay DOCTOR STRANGE.

Introductions/commentaries for various films whose directors are unfortunately dead. Film-related articles for The Guardian, The Independent, Film Comment, and Sight & Sound.